



Mountain Province State Polytechnic College
Bontoc, Mountain Province



Extension Unit

Seminar-Workshop on Script Writing & Dance Drama

December 7, 2018

Terminal Report

2000-01-01

2000-01-01



Republic of the Philippines
Mountain Province State Polytechnic College
TEACHER EDUCATION DEPARTMENT
Tadian, Mountain Province



NARRATIVE REPORT

Activity Title: Script Writing and Dance Drama Workshop
Extension Component: Training/seminar/workshop
Extension Program: Community involvement/outreach activities
Conducted extension activities under the "Teachers on the Hill" program of the Teacher Education Department (TED)
Cooperating Agency: Kayan West LGU with SK and DepEd Kayan West
Implementing Department: Teacher Education, Tadian Campus
Faculty / Extension Workers:
Dr. Mary T. Dumanghi
Dr. Jacqueline M. Gumangan
Ms. Sandra B. Aguirre
Mr. Cephas A. Akien
Mr. Asterio L. Palsi
Dr. Annabelle B. De Vera
Ms. Adela A. Bantasan II
Ms. Elia S. Bugnosen
Dr. Jevera Cawilan-Domogen
Mr. Noel D. de los Santos
Ms. Regina Velasco

Venue and No. of Participants:

Venue /Name of Barangay	No. of Members/Participants
Kayan West	15
Kayan Elementary School	10
KES Parents	10
SK Officers	10
MPSPC	10
Total	55

Date: December 7, 2018

Source of Fund: MPSPC, Kayan West LGU and SK
Total Budgetary Requirement: P52,205.00

SUMMARY OF ACTIVITY

Opening Program: The seminar on Script Writing and Dance Drama Workshop in collaboration with Barangay Kayan West was conducted at 9:00 am in the said venue. The activity started by an introduction of the MPSPC team by Dr. Jacqueline Gumangan and also gave the opening remarks. After which, Mr. Noel de Los Santos gave the overview of the workshop.

Workshop Proper: Dr. Jacqueline Gumangan started her topic by asking a question: "Sino da nan makin amo ay man sapo si script? Kenya sino danan naki at-attend si workshop ay Kaman dana?" The participants answered: "Maid naki atatendaran mi si

workshop wenu training ay isisun nina isunga interesado kami ay adalen mu cno iyat na tan din ipabpabuya mi nu pyasta et sinasapo ni Mrs. Regina Velasco". Dr. Gumangan then started discussing her topic entitled SCRIPT WRITING using a PowerPoint presentation. She discussed the components of a script and gave tips and ways on how to write a script. To end her topic she asked the participants: "Ay amo yo et nu sinon iyat na ay man sapo si script? Ay ready kayo ay mansapo?" the participants answered "Ipadas mi ay mansapo ay ma'am ta mang iapply din initdom". She acknowledges their answers and then handed the microphone to Dr. Jevera Domogen which will be discussing on the parts of a script and the importance of script in dance drama. She have shown the template of script writing and gave a sample synopsis of the "Natagowan di Litagwan". After her discussion, she handed the microphone to Ms. Elia Bugnosen to be discussing on the types and components of dance drama. She also showed sample photos taken during the town feast, "Ayyoweng Di Lambak ed Tadian". After the discussion, she asked the participants if they have any question and if they are ready to write and choreograph dance drama.

Workshop: The facilitators grouped the participants into 3. They were given 2 hours to write and present their script, another 30 minutes to practice their presentation on dance drama and 30 minutes in presenting their choreography. The facilitators observed and judged on the presentations and gave their comments and suggestions for improvement.

Closing: At the end of the activity, the facilitators asked the participants if they have any question and clarifications on the activity and the participants says they are very thankful that they have learned a lot which they can use for their future.

The workshop was ended with a prayer led by Dr. Jacqueline Gumangan.

Evaluation and Results: Evaluation forms are distributed and answered by the participants. The result of the evaluation was excellent and very satisfactory as shown by the consolidated results.

Adjournment: The activity ended at 4:30 pm.

Prepared by:


CLAIRE P. CAMTUGAN
Extension Staff-Tadian Campus

Reviewed:


NOEL D. DE LOS SANTOS
Campus Extension Coordinator

Noted:


HILARY L. TICAN
Executive Dean

Photo Documentation

Photo Documentation



Dr. Jacqueline M. Gumangan welcomes the participants and MPSPC staffs.



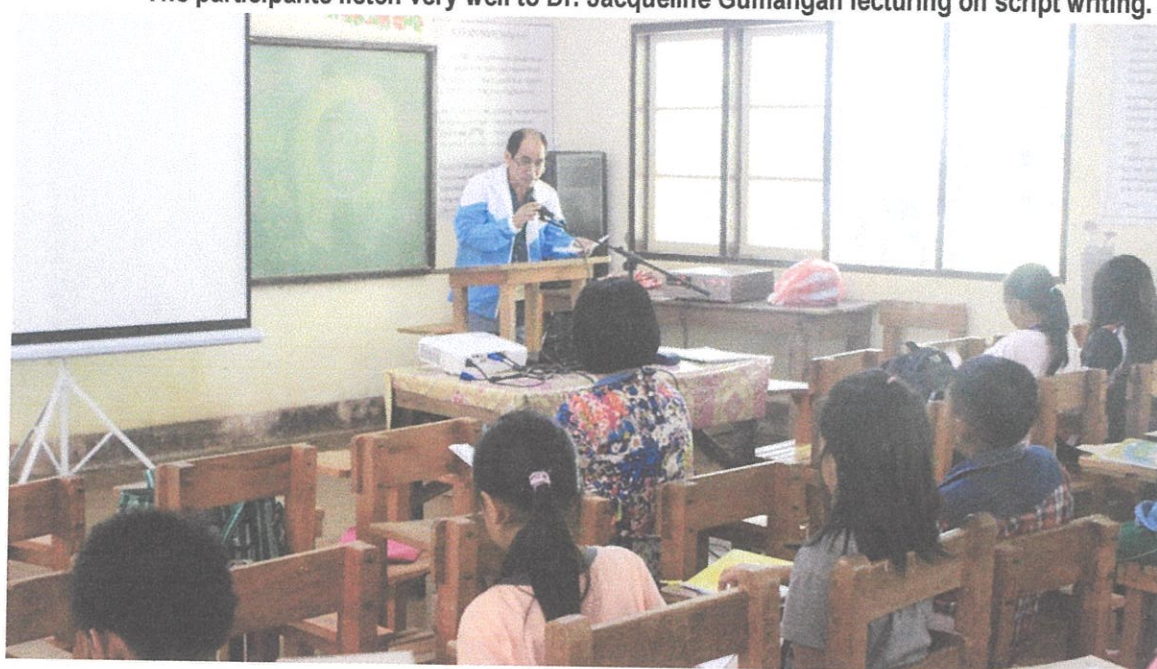
Attendance of participants



Singing of National Anthem led by Mr. Richard Fomeg-as.



The participants listen very well to Dr. Jacqueline Gumangan lecturing on script writing.



Mr. Noel de los Santos is giving the overview of the activity.



Mr. Noel de Los Santos is giving the opening remarks.



Dr. Jevera Domogen is discussing the script writing.



Ms. Elia Bugnosen showing examples of dance drama workshop taken during "Ayoweng di lambak ed Tadian"



Dr. Jacqueline Gumangan lecture on how to write script on dance drama workshop.



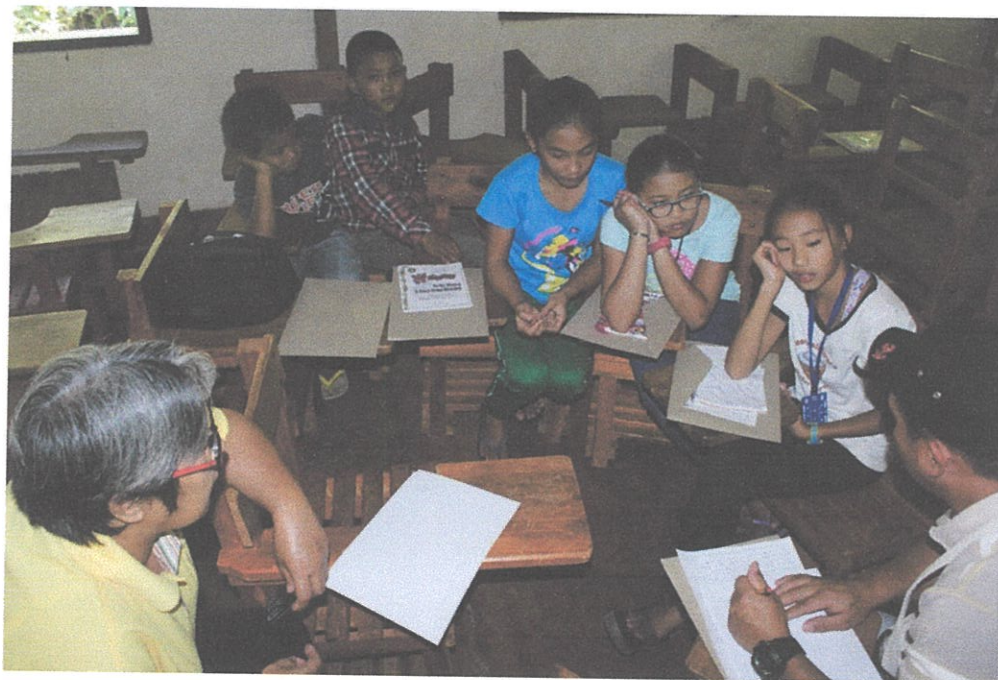
Dr. Jevera Domogen assisting the group 1 in writing their Script entitled "Si Kamansu ya si Ik-Ik".



Dr. Jevera Domogen and Ms. Elia Bugnosen assisting the group 2 in writing their script entitled "Agyod ay kaugalian, pagnad di katagowan ay sumyaan (Ambon)"



Ms. Elia Bugnosen assisting the group 1 in writing their Script entitled "Abrati, Serati"



The team leader is explaining their script to the students.



The group is doing their script.



Ms. Elia Bugnoson is discussing the dance drama and its components to the participants.



Group 1 reading their synopsis and scene 1



Group 2 reading their synopsis and scene 1



Group 3 reading their synopsis and scene 1

Attendance Sheet



Republic of the Philippines
MOUNTAIN PROVINCE STATE POLYTECHNIC COLLEGE
Research, Development and Extension Sector
Bontoc, Mountain Province

ATTENDANCE SHEET

ACTIVITY TITLE: script writing and Drama Workshop				Check Specify Type	Meeting Training Orientation
DATE	Venue: Ramon Building (KES)				
NR	NAME	DESIGNATION/ POSITION/ DEPARTMENT	Male	Female	Signature
1.	Marjorie S. Patatas	BHW vol.			<i>Marjorie S. Patatas</i>
2.	Geny B. Lujan	BRGY. Tanod			<i>Geny B. Lujan</i>
3.	Buligan, Wilfred A.	BRGY. Kagawad			<i>Buligan, Wilfred A.</i>
4.	Noel D. So So, Sae	HPSPC			<i>Noel D. So So, Sae</i>
5.	Emilio C. Lujan	BRGY. Kag.			<i>Emilio C. Lujan</i>
6.	Annie P. Delas Santos	(ISBY. Kag.)			<i>Annie P. Delas Santos</i>
7.	George Lagana	ISBY. Kag.			<i>George Lagana</i>
8.	Lore m. Lado	BRGY. Tanod			<i>Lore m. Lado</i>
9.	ANNIE GRAY, SYED	BRGY. SEC. / PTA			<i>ANNIE GRAY, SYED</i>
10.	Loungga B. Lujan	BRGY. PTA			<i>Loungga B. Lujan</i>
11.	Ghermyl B. Lujan	pupil			<i>Ghermyl B. Lujan</i>
12.	Stacy R. Bay	pupil			<i>Stacy R. Bay</i>
13.	Charry Day M. Dompelino	pupil			<i>Charry Day M. Dompelino</i>
14.	Genaric J. Arayadan	pupil			<i>Genaric J. Arayadan</i>
15.	Calypso D. Comed-erg	pupil			<i>Calypso D. Comed-erg</i>
16.	Cesay Lyn M. Abien	pupil			<i>Cesay Lyn M. Abien</i>
17.	Mark Botueg Lalan	pupil			<i>Mark Botueg Lalan</i>
18.	Kelly B. Pong	pupil			<i>Kelly B. Pong</i>
19.	Jonathan I. Bog	pupil			<i>Jonathan I. Bog</i>
20.	Corayn Luman	BRGY. Kagawad			<i>Corayn Luman</i>
21.	POCSOEN, SANTOS G.	PTA PRES			<i>POCSOEN, SANTOS G.</i>
22.	GUNDRAN, ADOR C	BRGY. KAG.			<i>GUNDRAN, ADOR C</i>
23.	Germinia T. Gutierrez	PTA			<i>Germinia T. Gutierrez</i>
24.	Christina M. Pelinger	pupil			<i>Christina M. Pelinger</i>
25.	Alicia M. Mates	pupil			<i>Alicia M. Mates</i>
26.	John B. Abanag	pupil			<i>John B. Abanag</i>
27.	Greg Jake P. Hombubero	pupil			<i>Greg Jake P. Hombubero</i>
28.	Seny P. de los Santos	pupil			<i>Seny P. de los Santos</i>
29.	Angel Jasmine M. Laddan	pupil			<i>Angel Jasmine M. Laddan</i>
30.	CESARIA L. POL-OCAN	DEP ED			<i>CESARIA L. POL-OCAN</i>

CERTIFICATION

This is to CERTIFY that the above is the true and correct attendance list of the participants/facilitators/secretariat of the

This is to certify further that the meals/snack claimed for payment by the caterer was served to the above participants.

ELMER D. PAITEAC
Director, Extension



ATTENDANCE SHEET

ACTIVITY TITLE:			Meeting Training Orientation		
DATE	NAME	DESIGNATION/ POSITION/ DEPARTMENT	Male	Female	Signature
1.	Edwards P. Pangcoleng	BLGU	✓		<i>[Signature]</i>
2.	Claire P. Jose <i>noted</i>	BLGU <i>noted</i>	✓		<i>[Signature]</i>
3.	Francisco S. Fetter	BLGU		✓	<i>[Signature]</i>
4.	Balbina Gundran	BHW VOL.		✓	<i>[Signature]</i>
5.	Vanissa T. Gatchalian	SE Ygud.		✓	<i>[Signature]</i>
6.	PANTACAN, KATHLEEN E.	SE CHAIRMAN		✓	<i>[Signature]</i>
7.	Camtugan, Claire P.	MRPC		✓	<i>[Signature]</i>
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30.					


CERTIFICATION

This is to CERTIFY that the above is the true and correct attendance list of the participants/facilitators/secretaries of the _____

This is to certify further that the meals/snacks consumed for payment by the school were served to the above participants.

ELMER D. PAKIPAC
Director, Extension

Lecture Notes




SCRIPTWRITING

JEVERA CAWILAN-DOMOGEN

SEMINAR WORKSHOP ON SCRIPTWRITING AND
DANCE DRAMA

KAYAN WEST, TADIAN MT. PROVINCE




1.Theme-the central idea of the dramatic play.

The King's Crown

Narrator- Once upon a time, there was a king in a faraway kingdom. He lives peacefully with his beautiful wife. One day...

King- I have to go to the other kingdom.
Queen- Why?
King- I will talk to the King Henry about the attack last night.



2. Synopsis

A summary of the major plot points and characters of a script, generally in a page or two.

Our targets for this session

- 1. Identify the parts of the script
- 2. Recognize the importance of script in dance drama
- 3. Write a script for a dance drama

NATAGOWAN DI LITAGWAN
(Tadian Municipality)


Synopsis:

According to the folktale titled "LEBENG", village life among Igorots started after the great flood that deformed the flat earth into mountains, hills, valleys and rivers.


Kabunyan, found it necessary to deform the flat Earth because many people and animals fall from the surface of the Earth into nothingness.

From the mountains and valleys, the people built houses and carved rice terraces into it. Igorot civilization developed coupled with their faith of Kabunyan whom they believed as the source of everything.

Due to the beauty of the Earth and as source of livelihood, they made rituals to commune with the unseen God by preparing festival of thanksgiving and as means of petitioning for abundance, long life, and peace among people on Earth.




3. Production Occupations
a. Director-The principal creative artist on a set.




b. 2. Contributing Characters: These are characters who line up with other characters

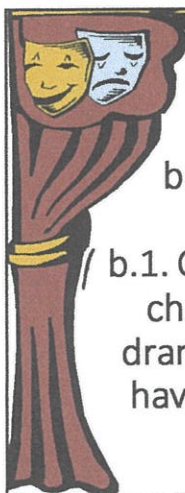
c. Other occupations may be included such as choreographers and workers in the technical elements- scenery, lights, music, props, costumes



Director's other duties
A. Casting
B. Script editing
C. Scene selection
D. Scene editing
E. Choreography




4. List of production designs- instruments, props, costumes used through out the play.



b. actors-The agents of the incidents


b.1. Central Characters: These are characters around whom the dramatic action revolves or who have the dominant objective in the play

SCRIPTWRITING TEMPLATE	
Theme	Creation of the Earth
Synopsis	
Director	
Choreographer	
Production Set Designers	1. stage manager 2. sounds
Central Characters	BANGAN, GATAN, LAYDONGAN
Contributing Characters	Trees, animals



Scene Divisions


- a. Characters
- b. setting
- c. production design
- d. synopsis



e. Dance drama act

* tells the type of dance to be executed

takik
patpong




e. Dance drama act

* Narrate act/s of character/s

Lidongen- enters carrying logs on his shoulders.
Salidom-sprang out of nowhere

SCENE 1	
Characters	
Setting	village
Production Design	binangi, labba, al-o
Synopsis	Scene IV Indigenous skills of the people tamed the mountains and valleys with rice terraces, building villages where culture developed with the aid of their faith on the presence of an unseen God who provides all their needs, which also brought them the essence of thanksgiving through festival and prayers.
Scene Act	young girls- dakami ay babassang young boys-dakami ay babalo



* includes the songs to be performed whether solo or in groups

young girls- dakami ay babassang

young boys-dakami ay babalo

all-.....

DANCE DRAMA

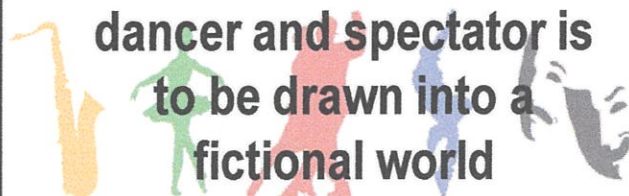
by: Elia Sibaen-Bugnosen

Script Writing and Dance Drama Seminar-Workshop
Kayan West, Tadian, Mountain Province
December 7, 2018



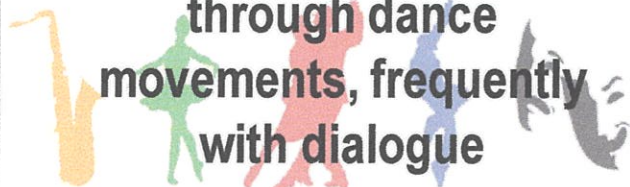
Dance Drama

The effect on both
dancer and spectator is
to be drawn into a
fictional world



Dance Drama

It is a drama performed
through dance
movements, frequently
with dialogue



Types of Dance Drama

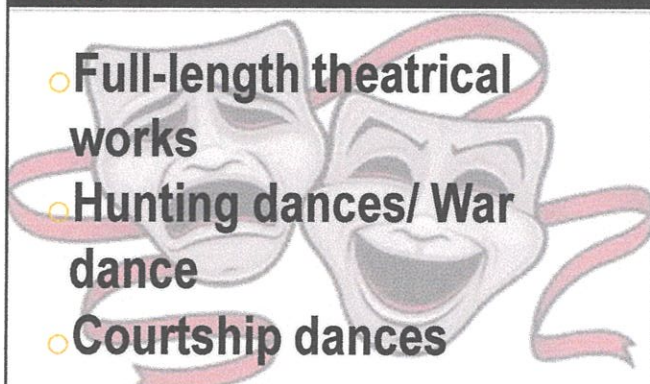


Dance Drama

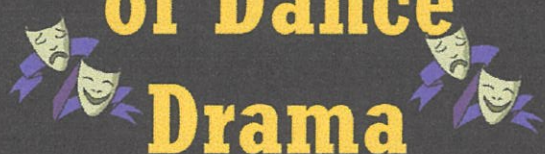
Expresses or imitates
emotion, character, and
narrative action



- Full-length theatrical works
- Hunting dances/ War dance
- Courtship dances



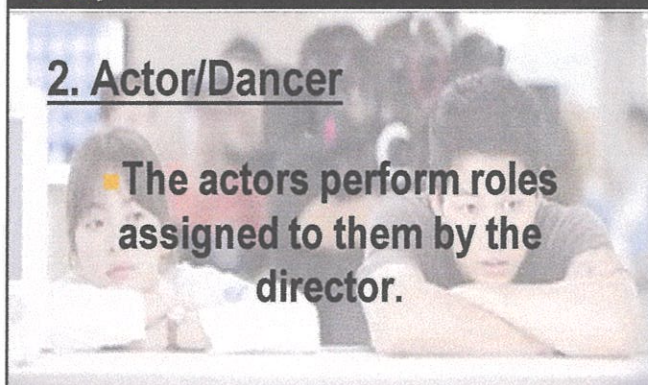
Components of Dance Drama



Component

2. Actor/Dancer

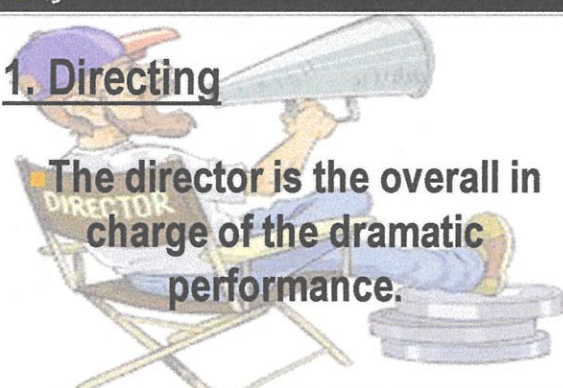
- The actors perform roles assigned to them by the director.



Component

1. Directing

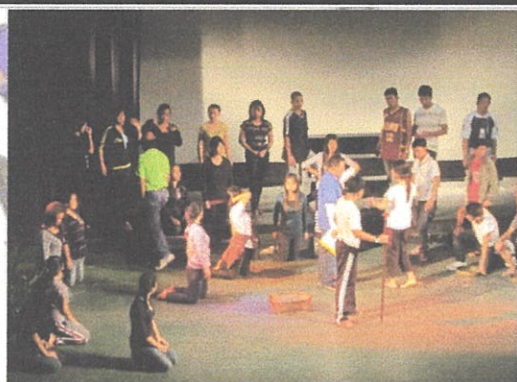
- The director is the overall in charge of the dramatic performance.



Actors/Dancers



Directing



Actors/Dancers



The Dancer



The Importance of Training

- ✓ To mold the body and develop the necessary physical skills and to maintain the body in its proper conditions and prevent injury.



Choreography



Component

3. Choreographer

- He is the dance director.
- Assigns the steps to be executed
- Selects the costumes and props



Choreography



Component

3. Choreographer

- Determines the set designed for the dance.
- "To be a good choreographer, one must be a good dancer."



Choreography





Component

4. Design

- It is the planned organization or pattern of movements in time and space.



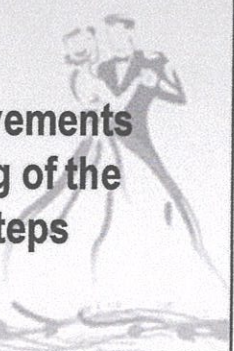
Design



Component

4. Design

- It involves the movements and the positioning of the dancers, and the steps executed by them.



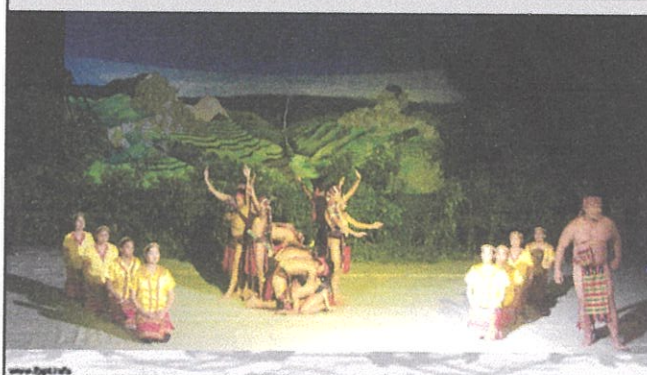
Design



Design



Design

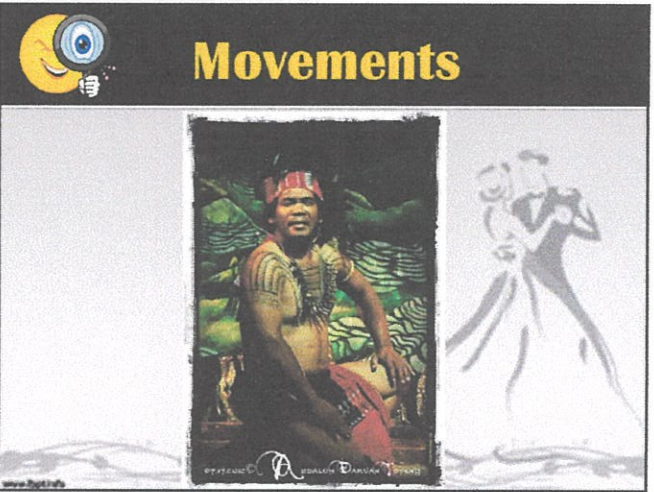




Component

5. Movements

- ✓ **Steps**- movements from one point on stage to another
- ✓ **Gestures**- movements of their heads, hands, feet and other body parts
- ✓ **Facial expressions**- movements of their facial parts





Component

6. Set Design

- The setting or the background that indicates the place of action for the dancers



Set Design



Set Design



Component

7. Production Design

- The production designer is tasked to do the overall design for a drama to be shown on the small screen or the wide screen.



Set Design

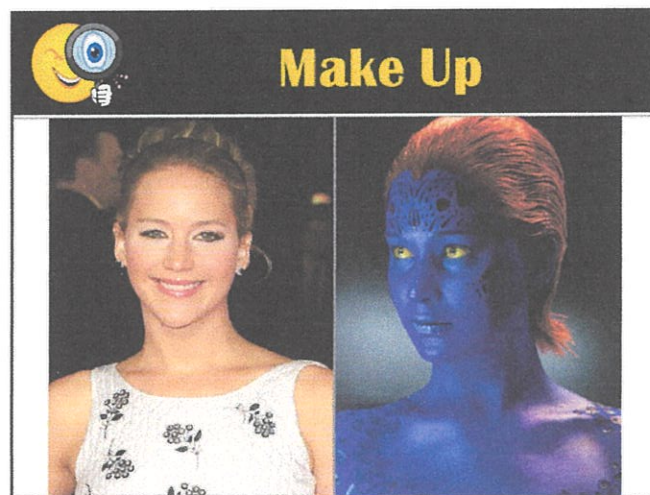


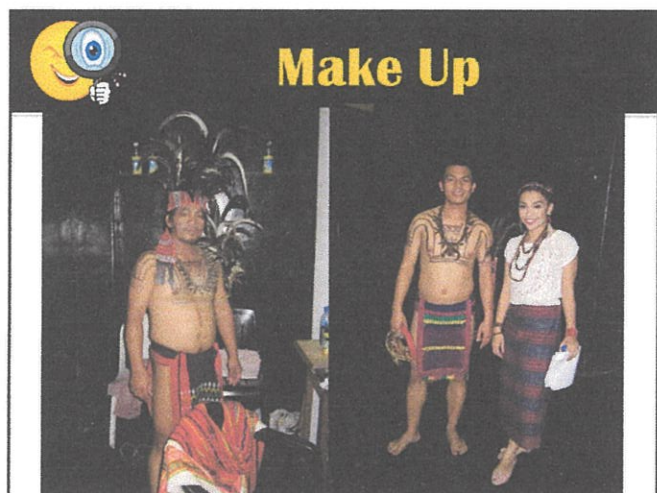
Component

Costumes

- These are things worn by the dancers during their performance.







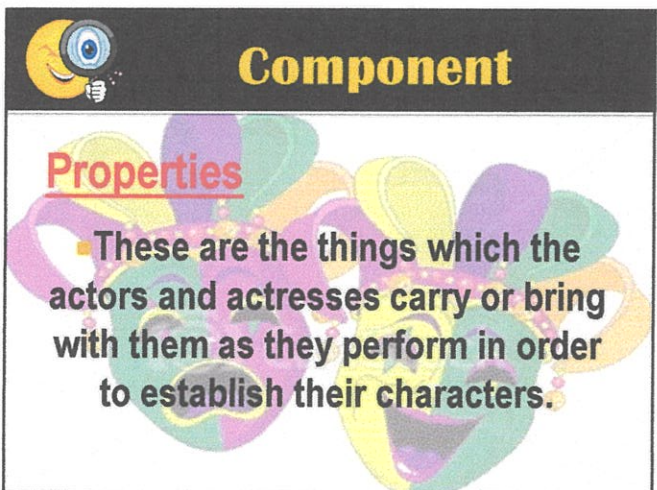
Make Up



Component

Story

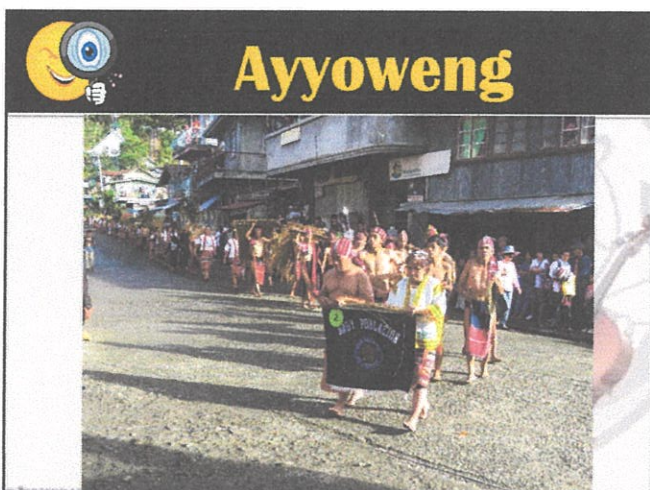
- It is the brainchild of the writer of the original story or of the author of the novel, short story, epic poetry or any literary piece turned into a play.



Component

Properties

- These are the things which the actors and actresses carry or bring with them as they perform in order to establish their characters.



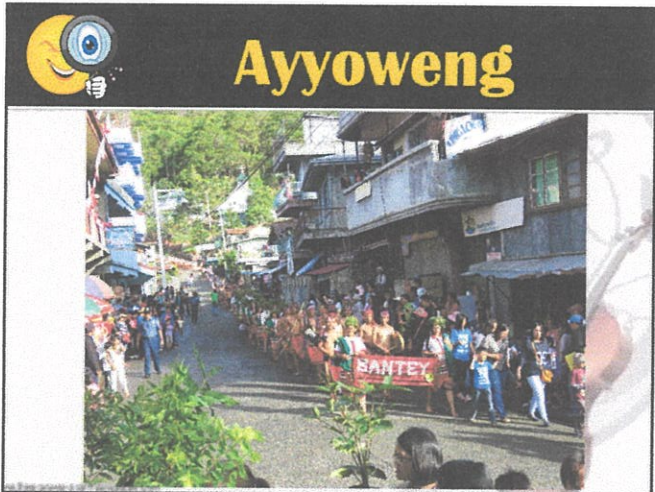
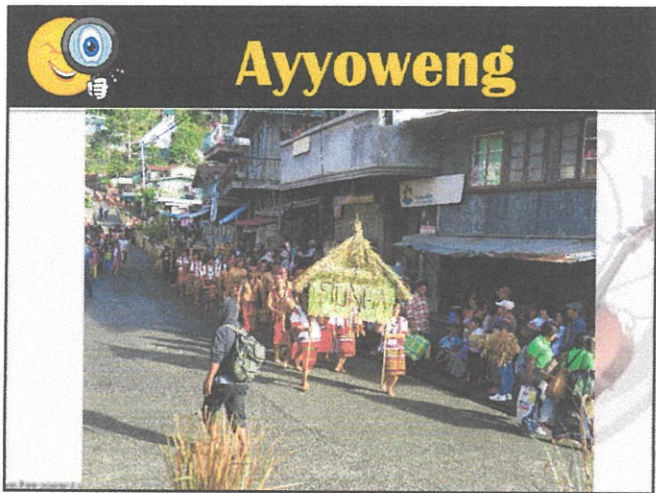
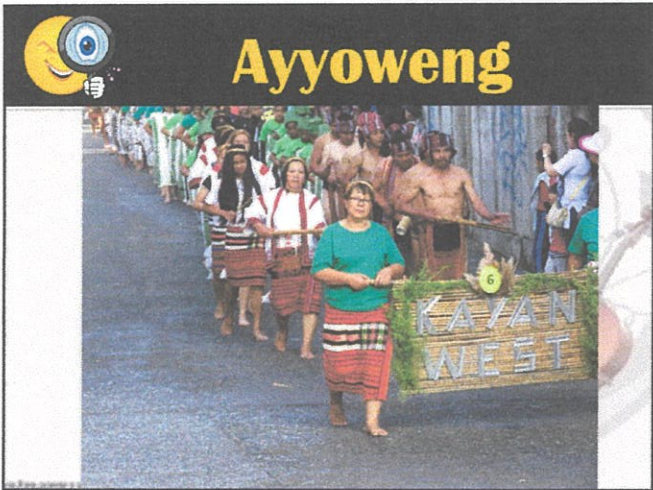
Ayyoweng



Properties



Ayyoweng



Activity Output/s

NATAGOWAN DI LITAGWAN

(Tadian Municipality)

Synopsis:

According to the folktale titled "**LEBENG**", village life among *Igorots* started after the great flood that deformed the flat earth into mountains, hills, valleys and rivers.

Kabunyan, found it necessary to deform the flat Earth because many people and animals fall from the surface of the Earth into nothingness.

From the mountains and valleys, the people built houses and carved rice terraces into it. *Igorot* civilization developed coupled with their faith of *Kabunyan* whom they believed as the source of everything.

Due to the beauty of the Earth and as source of livelihood, they made rituals to commune with the unseen God by preparing festival of thanksgiving and as means of petitioning for abundance, long life, and peace among people on Earth.

Eventually, in the modern times came the idea of education to cope up with the advance of indigenous knowledge to new technologies causing new upheaval of socio-economic and political development.

So together with the pioneering rice culture or village life and traditional religion, the people discovered their human gift of talent and potentials in coping up with modern times. Their success in venturing with the modern life together with their cultural heritage brought them a new genre of festival celebrating both indigenous and modern success of the village life.

SCENE I:

The creation of the flat earth by *Kabunyan* where people and animals got lost at the edge of the flat earth

SCENE II:

The flood that deformed the flat earth into mountains, hills, and valleys

SCENE III:

The brother and sister who survived the flood married as commanded by *Kabunyan* to subdue the earth with their offspring.

SCENE IV:

Indigenous skills of the people tamed the mountains and valleys with rice terraces, building villages where culture developed with the aid of their faith on the presence of an unseen God who provides all their needs, which also brought them the essence of thanksgiving through festival and prayers. Then came the modern times, which they tackled with their value laden cultural heritage and survived it through the years. Thus, jubilant festival became part of their life style to continually live in peace, unity, and progress coupled with religious spirituality.

Prepared by:

ELIA S. BUGNOSEN
Brgy. Trainer/Coordinator

GROUP 1:

BANTAYAN, KATHLEEN

BUTIGAN, WILFRED

SAY-FO, ANNIE GRAIL

LUMBIT, CORAZON

FERRER, FRANCISCA

QUADRAN, BALDINA

ANA-AYAN, TOMAME

ABANAG, JHERYL

ABANAG, JHODOR

HUMBERTO BUENO, GREG JAKE

DUMTELINO, CHARLY DAY

Theme/Title	SI KAMANRU TA SI IK-IK
Synopsis	<p>Ed karin, wada nan era ay om-oma ay manngan ri "Kamanru". Siya et mantetoe sinan bilig ed Kamanru.</p> <p>Eray agew, ri Kamanru et inney nan ibako ri "keang". Mandadad-an siya rinon kabilbiligan ed Tiwa. Wadan nilauran na ay kaiw et sadan siya tinmukdo dan man-inum. Tinmoleg siya et intulog na ay nandad-an. Wada karin nilauran na ay kaiw, "batang" ay kadan di pitpitok.</p> <p>Nan naay pitpitok et inila na nan "keang" ay lakon Kamanru et ari na kanan en,</p> <p>"Kamanru, Kamanru ay mabalin ay rikatak nan keang ay lakon ri dot-dot?" (Tay nan dotdot di pitpitok et balitok) Kanon pay oben Kamanru en "owen naay di keang." Inalan pay gamid pitpitok nan dotdot cinan payak na arinan idawat ken Kamanru.</p> <p>Malaar pay nan agew et rya latta nan yaat da Kamanru ken pitpitok nan manrininukar ri keang ya dotdot ay balitok enggan moabur nan dotdot ni pitpitok.</p> <p>Idi lumaar pay karin ri Kamanru, naita na ri pitpitok et ay anggay natey rin tuon di batang ed Panakran.</p> <p>Man adawag et ri Kamanru ay mangwani,</p> <p>"Aye, aye kapay ay pitpitok! Mo kuma egay ka nanradadot ta nan kiwi ka ta inurur na nan indawat Kobungon ken rik-a ay bileg ta nan anap ka si katagowan ta baken kataga nan enka nanbanggan.</p>

Nar-or non ado ay tau-en, non ihi ay kamansara et non
progreso tay non balibok ay doctot et inuwar kamansu iman pan-ayyatan
di ihi. Begaw ina, am-in ay umili ed kamansara et mankiwi do
am-in, maid rodof.

Non lambak et non umili ed kamansara.

SCENE 1

Characters	KAMANSO IK-IK KAEW
Setting	KABIL BILIGAN ED TIWA
Production Design/s KASAPULAN	BILIG KEANG BABAE/ SOKOD TAKBA DANES KAEW
Synopsis	Wada nan esa ay am-ama ay mantete-e sinan bilig ed kamansuso.

Scene Act	
	Simultaneous entrance of the characters, trees, animals and formation of the mountain
Scene 2	Mambikikedan kamamru rinan bilig.
Scene 3	Mangil-an pitpitok ken kamamru ay rya nan monin rinukatan da ri keang ya dotdot ay balitok
Scene 4	Sinmaa ri kamamru, innan batag el inmeg makibatbatag innan ib-a roy amam-a
Scene 5	Panagram bak di kaipripugaw ed kamamroo.



Director	CORAZON LUMSIT
Central Characters	KAMANSO IK-IK
Contributing Characters	KEANG KAEW BILIC
Choreographer/s	KATHLEEN BANTAGAN
Production Set Designers	

Group Members Group 2

1. Crystalline Camid-ang
2. Kelly B. Perez
3. Alicia M. Matedo
4. Lenny de los Santos
5. Jonathan T. Biag

6. Emelio Lomas-o
7. Geronima Gatchalian
8. George Laging
9. Marjorie Patatas
10. Vanessa Gatchalian
11. Claire Camfugan

Director	Marjorie Batatas
Central Characters	Emilio Lumar-i
Contributing Characters	Cryzalyne Camid-eng Kelly Perez alicia Mateo Leng de los Santos Jonathan Biag Geronima Gatchalian Vanissa Gatchalian claire camfugan
Choreographer/s	George Laging
Production Set Designers	Geronima Gatchalian Vanissa Gatchalian Claire camfugan

SCENE I

Characters	<p>1. marigatan/minatayan</p> <p>2. ipogaw ay omey man ambon - amam-a/inin-a</p> <p>3. ungung-a ay man-ayayam</p>
Setting	<p>1. Bay di marigatan</p> <p>2. salulungan</p>
Production Design/s	<p>- 2</p> <p>- Props : padog, silag</p>
Synopsis	<p>Danan amam-a wada das nan dop-ay dapay nan inin-a wada da ay man- tuntuned ya man-samsama sinan salulungan. Wada pay abe nan ungung-a ay man-ayayam sinan Batara.</p>

Scene Act

Scene 1

I Nan amam a ay si man wada sinan
dap-ay

Nan pay inin-a (ay) mantunured da ya wada
paylang nan mamsamsama

Wada abes nan imung-a ay man-ay-ayan

Scene 2

II Mardem pay nan bafaa - summa nan
sinrahung dadat iyabat nan dawag
ay wada natey

Maurrong et nan elder ^{sinan baey di marigatan} non tinungan da
to nu magat-a nan batana irubwat da
nan ambon fan wada nan tured di marigatan
ay adi paylang nalpas

Scene III

III Nawakgat pay irubwat da nan ambon
enda nantured, nan, wada nan iboon

Maspas pay nan ambon maurrong da, summa
da et itutry da ay en man-ay-ayan
sinan baey di marigatan.

Theme/Title	AGYOD AY KAUGALIAN, PEGNAD DI KATAGOWAN AY SUMYAHAN (DAD AMBON)
Synopsis	<p>Isnan ili ay Kajan wada nan ugah ay adi Kakaan. Siya nan AMBON ay enda kanan. Ho wada marigotan/minatayan dapay madama nan samafured mangun nan ipogaw et enda pantirungan ta enda ituloy nan naringtan di masiknan.</p> <p>No Madama nan sama ya fured et sirna- dulong da nan kaaduan ay unili, nan simana pay et wada da sinan dapay ya nan inung-a wada da ay nan-ay-ayan.</p> <p>Suma pay nan simmalulong dat iya bat di sinana ay wada natey isunga naring da sinan bay di natey ta firangen da nan yat da nu mapot-a.</p> <p>Mawakat pay da dat irubwat nan "Ambon" unay da furedan nan sinaman di nateyan. Wada da abe nan en man Ibaon sin inmay nan ambon.</p> <p>Malpas pay nan fured ay siya nan na AMBON suman da nan ipogaw et enda ituloy ay en mansalalawa a sinan bay di nateyan.</p> <p>Malpas et pay nan ngiti di masiknan enda inaywan ininud da ay man kakailyan engganas ena kaapitan, naidanom si enda katagowan.</p>

Hemgo pay ay nan naitirud ena kaapitan
inapit da da dapay inayag sinan kakailyan da
et enda manayaman kin Apo Dios et Dapay

Group 3

1. CHERY LYNN AKLEN
2. MARK LABAN
3. STACY IBAY
4. CHRISTINA PEL-INGEN
5. ANGEL JASMINE GADDAN
6. CESARIA POL-OCAN
7. DOMINGA BUTOEG
8. SANTOS POCSOEN
9. EDUARDO BANGCOLENG
10. JERRY LIPAWEN
11. JOSE MALADO

Director	Cesaria Patacan
Central Characters	2 brothers 1 anxiest-dwarfe
Contributing Characters	Mountain Trees Stone : Rocks Grasses : Birds :
Choreographer/s	Santas Patacan Dominga Patacan
Production Set Designers	Edwards Bangcoleng

SCENE 1

Characters	2 brothers
Setting	community
Production Design/s	village
Synopsis	

Scene Act

Scene 1

presents the formation of mountain.

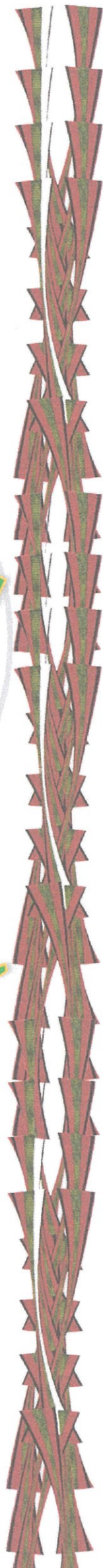
- entry of mountain.
- simultaneous entry of birds, trees, grasses, dwarf, rocks
- entrance of the two brothers (Langpawen and Kambob)

Theme/Title	ABRATI, SERATI
Synopsis	<p>Wada nan Jawid si kabunyan, kabilbiligan, ¹⁸ kopaypayewan ay magapawan di katagawan di sarayangdan ngem adin bubukudan to wadagan nan maidan.</p> <p>ed un-unana wada nan dua ay ^{da Kambodo ken Langpawen.} litagwan, Patao nan iyatda ay nan-anap si makan. Kanayan da ay umey ed kabiligan ay nan-anap si enda ipakabr si pamilyada. Sinan wadaanda ed kabilbiligan, enda nansiyon to dadam-ana di umun-ura ay makaila si enda isaang na enda undan si enda man-aborgan.</p> <p>Wada nan ^{lingatnan} imlak Langpawen ay isa ay pila ay bumabayon di isa ay "Ansisit". Kinuanin ansisit ken siya ay makay to wada nan era itdo si era mangalaan si enda katagawan. Enbagan ansisit ken Langpawen ay umey isan kapilaan et datngan nan bato ay nansisinagang sina pay drasyoran. no karan ay "Abrato" ^{to} malukatan sipay sunggay et wada nan katagawan tan kabalitkay. nan-ala si Langpawen si balitok sipay binmala sin pila ay era mangalaan si mailako si makkan. Kinuanin ansisit ay lekepan embana din pila karan ay "Serato". bagawid endam ansisit ay imbaga ay ibingayna nan balitok isan kakailiyana ngen idi nagawid egayna tinungpal din bilin ansisit. nasdaaw nan kakailiyana nan sumirya sumya si Langpawen ngem adin ibingay si mangkagapulan. Pantauli kasin si Langpawen id kabiligan tan nasbus nan inalana ay katagawan egayna ladto tinungpal din bilin ansisit. amed ay nasit-aw sin drasyon ay era karan. nantauli si makaila ed kabiligan ay kasin</p>

Scene Act

man-ala si balitok. Pinday-ana nan sako na
sipayna inbala sin pila. Sinaludod Anireid
no inbingayana nan kaillyana et kinuanira
ay egay. Sinunggap kasin siya ed uneg
di pila ay man ala kasin si balitok ngen
naiskep ay egay pay lang binimala si
Langpawen. ~~Adina~~ nakulong siya tan
nalinglingna ~~Adin~~ orasyon ay parallel
lukat di pila isungo nakulong siya ay
naisukat sin balitok ay inalana.

Summary of Evaluation





Republic of the Philippines
Mountain Province State Polytechnic College
Research Development and Extension Sector
Tadian, Mountain Province
Republic of the Philippines



SUMMARY OF EVALUATION

Title of Activity: Script Writing and Dance Drama Workshop

Date Conducted: December 7, 2018

Venue: Ramos Building (KES)

Using the scale below, please rate the following features of the seminar-workshop:

1 – Poor (1.00 – 1.50);

2 – Fair (1.51 – 2.50);

3 –

Satisfactory (2.51 – 3.50)

4 – Very Satisfactory (3.51 – 4.50)

5 – Excellent (4.51 – 5.00)

	Rate					Total	Mean
	1	2	3	4	5		
1. Objectives and Relevance							
a. Clarity and relevance	0	0	2	6	22	140	4.46
b. Attainment of the activity objectives	0	0	2	8	20	138	4.6
c. Usefulness of the activity/topics to the participants	0	0	2	10	18	136	4.53
d. Timeliness and immediate applicability	0	0	4	9	17	133	4.43
2. Organization and Preparation Venue							
a. Planning and implementing activity	0	0	2	13	15	133	4.43
b. Preparation and organization of the activity	0	0	7	6	17	130	4.33
c. Ventilation, lighting, equipment and facilities in the venue	0	0	4	6	20	136	4.53
d. Appropriateness of the venue of the activity	0	0	5	5	20	135	4.5
e. Time allotment per activity/Topic	0	0	4	11	15	131	4.37
3. Speaker/Facilitator							
a. Mastery of the subject matter/content	0	0	2	8	20	138	4.6
b. Use of effective means of communicating ideas	0	0	1	9	20	139	4.63
c. Keenness and interest in the conduct of training	0	0	2	6	22	140	4.67
d. Stimulation of the participants' interest	0	0	2	8	20	138	4.6
4. involvement of Participants							
a. Enthusiasm and interest shown	0	0	3	10	17	134	4.47
b. Level of involvement of participants	0	0	3	6	21	138	4.6
5. Food							
6. Overall Evaluation							
On a scale of 1 (lowest) to 5 highest, please indicate your overall rating of the activity by encircling the number that corresponds to your assessment.	1	2	3	4	5		
	0	0	0	10	20	140	4.67

COMMENTS AND SUGGESTIONS:

- Thank you ma'am and sir for coming we enjoyed!
- Thank you ma'am and sir! We enjoyed the activity. We truly appreciated the things you've done.
- Thank you ma'am and sir! We are surprised and we learn much from this seminar.
- No comments. Satisfied!
- I enjoyed the activities very much. Thank you for sharing your knowledge to us.
- Mayat kuma nu duwa nga aldaw daytoy nga training.
- Thank you very much sir/ma'am. We have enjoyed all the activities that you've taught to us.
- I enjoyed and have fun in this seminar. I learned how to make script writing and dance drama. Thank you for teaching us. Merry Christmas!
- Maitoloy ay matrain san actors/performers.
- Continuous training regarding this activity "Script Writing and Drama Workshop".
- I enjoyed the activity so much. I am very happy. Thank you ma'am /sir for sharing what you know about the activity.
- I enjoyed the activity so much. I am very happy. Thank you teachers! I learned much from this seminar.
- I suggest for a follow up training on choreography possible for the month of January, 2019 to the same participants by the concerned office. Thank you!
- I have learned a lot about script writing. I wish that there will be a follow-up like choreography.
- I have learned much in this seminar.
- The activity was enjoyed by the participants. We will be waiting for a follow-up training!

Prepared by:


CLAIRE P. CAMTUGAN
Extension Staff – Tadian Campus

Activity Program

**MOUNTAIN PROVINCE STATE POLYTECHNIC COLLEGE
HYMN**

Lyrics by: Dr. Josephine M. Ngodcho

Mountain Province State Polytechnic College

Noble seat of wisdom and knowledge,
Blessed gift from God's gracious hand,
To our dear and blest Igorot homeland.

Refrain:

Hail to thee, MPSPC
We all love thee, we honor thee,
And thy quest for truth will always be,
For God and all humanity.

Oh, Hail our dear Alma Mater
All our minds, hearts and hands we offer,
We will always rally 'round thee,
May the good Lord ever bless thee.
(repeat refrain)



Mountain Province State Polytechnic College

TADIAN CAMPUS

Tadian Mountain Province



Script Writing & Dance Drama Workshop

December 07, 2018

Kayan West, Tadian, Mountain Province

This serve as an invitation

Approved Activity Design





Republic of the Philippines
Mountain Province State Polytechnic College
TEACHER EDUCATION DEPARTMENT
Tadian, Mountain Province



PROJECT EXTENSION ACTIVITY DESIGN

I. ACTIVITY IDENTIFICATION

Extension Program Title: Teachers on the Hill

Project Extension Activity Title: Script Writing and Dance Drama: Enabling the Barangay Officials of Barangay Kayan West and the PTA Officers of Kayan Elementary School

Extension Component: (please check appropriate box)

☒ **Training/seminar/workshop**

- **Technical assistance/Expert Services**

☒ **Community involvement/outreach activities**

Cooperating Agency: Kayan West LGU and DepEd Kayan West

Implementing Department: Teacher Education, Tadian Campus

Faculty / Extension Workers:

Dr. Mary T. Dumanghi
Dr. Jacqueline M. Gumangan
Ms. Sandra B. Aguirre
Mr. Cephas A. Akien
Mr. Asterio L. Palsi
Dr. Annabelle B. De Vera
Ms. Adela A. Bantasan II
Ms. Elia S. Bugnosen
Dr. Jevera Cawilan-Domogen
Mr. Noel D. de los Santos

Venue and No. of Participants:

Venue /Name of Barangay	No. of Members/Participants
Kayan West	15
Kayan Elementary School	10
KES Parents	20
MPSPC	10
Total	55

Date: December 2018

Source of Fund: MPSPC and Kayan West LGU
Total Budgetary Requirement: P52,205.00

Php ,52,205.00

II. Rationale

Indigenous peoples have their unique culture which makes balance their existence and nature but few are documented. Most of our documented cultural practices and rituals were done by researchers who are from other places unfamiliar to the way of life of the Indigenous peoples.

During the years before the coming of the Americans, each barangay had a set of values which enabled the people to maintain a close-knit community. Up to this day, Indigenous people depend on this sense of belongingness transmitted from generation to generation in their social, economic, political and other dimensions of life.

Ayyoweng Di Lambak ed Tadian is a festival wherein the nineteen barangays of the Municipality of Tadian would come together and showcase their respective products. Each would show also their indigenous rituals and practices through a public presentation. Moreover, the barangay which exemplified outstanding performance during this festival will spearhead the cultural performance for the annually held Lang-ay Festival in Bontoc, Mt. Province.

For these reasons, leaders of each of the barangays of the Municipality of Tadian and also teachers of the different Schools and also elders are encouraged to document their indigenous practices and rituals not only in writing but in public presentation through script writing. Kayan West will be the first to be the recipient of this extension activity to be followed by the other barangays in the municipality.

III. OBJECTIVES

The seminars/trainings/workshops aims to:

1. To enable the Barangay Officials of Barangay Kayan West and the Parents and Teachers Association Officers of Kayan Elementary School write a script.
2. To prepare a sample script for a presentation during a community gathering.
3. To acquire fundamentals in dance drama.
4. To demonstrate the script content through dance drama performance.

IV. METHODOLOGIES

Phase 1

A. Lecture discussions on the different parts of script writing and the how to write a script will be shared to the participants by the different facilitators.

B. Workshops will follow after the discussions. Participants may be grouped for the workshop purposes. After which each group will present their output.

Phase 2

A. Lecture discussion on the fundamentals of dance drama.

B. Workshop on dance drama.

C. Performances by the community people of the elementary school pupils.

V. ACTIVITY SCHEDULE

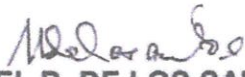
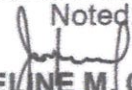

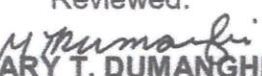




Date Month 2018	Venue	Activity	Person/s Responsible
December	Barangay Kayan West Hall	Seminar on Script Writing	Faculty from TED MPSPC – Tadian Campus
	Barangay Kayan	Seminar on	Faculty from TED MPSPC

	West Hall	Fundamentals of Dance Drama	- Tadian Campus
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VI. BUDGETARY REQUIREMENTS

Items	Quantity Note: For Demo Teaching	Unit Cost	Fund Source		Total
A. Supplies and Materials			MPSPC	Kayan West LGU	
Ball Pen (Pilot)	50 pcs	25	1,250.00		1,250.00
Bond Paper Long	5 reams	200	1,000		1,000.00
Pentel Pen	25 pcs	30	750.00		750.00
Masking Tape 1"	5 rolls	56	280.00		280.00
Chalk	1 box	65	65.00		65.00
B. Meals	55 Pax	120		6,600	6,600.00
C. Snacks	55 Pax	80		4,400	4,400.00
D. Transportation - Fuel to and from the Extension Site	20 liters	43.00	860.00		860.00
D. Documentation equipment	Epson Printer L560 (3 in 1)	14,000.00	14,000		14,000
	Digital Camera with tripod	13,000.00	13,000		13,000
	External memory - 5 terabyte	4,000.00	4,000		4,000
	Flash drive - 4 GB or 8GB	1,500.00	6,000		6,000
Total			41,205	10,000	52,205.00

VII. RECOMMENDATION AND APPROVAL

Prepared by:  NOEL D. DE LOS SANTOS TED Faculty	Noted:  JACQUELINE M. GUMANGAN TED Chairman  HILARY L. TICAN Executive Dean
Reviewed:  MARY T. DUMANGHI TED Extension Coordinator  ELMER D. PAKIPAC Extension Director 12/3/18	Fund Availability:  REXON T. DAMAYAN Accountant III
Recommending for Approval:  ANNIE GRAIL F. EKID Vice President for RDE	Approved:  REXTON F. CHAKAS College President

11 DEC 2018