

**LIST OF
TADIAN CENTRAL SCHOOL GROUP
OF STUDENTS**

Mark Christian Arias

Veronica Boyongan

Gelly Bai

Lenie Dampagan

Hazel Pasagan

Charlone Valdez

Ramil Lopez

Lace Caoili

NARRATIVE REPORT
Day II- January 09, 2016
Tadian Central School

There were eight members of our group who attended the outreach activity on this day. At about 7:30 in the morning, all of the members of our group were already there at the said venue- Tadian Central School. We started our activity at exactly 8:00 in the morning. Gladly, we have fourteen clients for the whole day. We started the activity as it is stated on our activity design. We had our prayer, grooming, a little bit exercise and the recapitulation of past topics. After these, we already started our main topic for this day, which are the basic chords of guitar. At exactly 9:00 A.M., Mrs. Estrella Bascoour LTS Instructor arrived at the said venue. She discussed about the Anti-Bullying Act. She left us at exactly 10:00 A.M. we also asked their reactions as well as, we also asked them some questions about the topic discussed. Then we had our snack.

After it, we continued the discussion and the application on basic guitar chords. We ended our activity at 11:00. During the P.P. session, our clients said that they want to learn some dance steps. So, we have to be flexible in our schedule. We divided our clients into three groups just as what they wanted. Five students for guitar, another five for dance and we also distributed ourselves to facilitate each group. At exactly 3:30, we had our evaluation of what we have done for the day. The students were so happy of their accomplishments. We left the venue at exactly 4:00 P.M.

NARRATIVE REPORT
Day 3- January 16, 2016
Tadian Central School

On the third meeting, as planned by the LTS workers, these days's activity would focus on the combination of music and arts. After an exercise leaded by the LTS workers, there is a short lecture on "Guitar, Drum and Dance as arts" by Lenie and Veronica. We group the class according to their interest; guitar, drum, and modern dance. Guitar tutorial is guided by Arias and Hazel, drums by Charlone and Ramil and modern dance by Lace and Gelly. We spend three and a half hour for the workshop and on the afternoon session, each participant perform what he/she learned on the stage, all the facilitators are the judges. The dance troop dance with the song "dessert" and the rest are of musical instruments. As usual, before ending the meeting, a short review on the day's activity was done.

NARRATIVE REPORT
Day IV- January 23, 2016
Tadian Central School

There were eight (8) members of our group who attended the outreach activity on this day. Six members of the group arrived at the said venue (Tadian Central School) at exactly 7:30 in the morning. Two members are able due to some problem in dealing with the instruments that is needed in the activity. Though they are a little bit late, we still started the activity at exactly 8:00 a.m. The first thing we did is that, we have our prayer; grooming; attendance checking of both our clients and we, the implementing group of students; a sort of some motivation for our clients. Some of our group had their presentations such as; they sing a song with accompaniment. Then, we have our recapitulation of the past topics and activities. On the last day of our outreach activity, we let our clients presented all of what they have practiced on the past meetings; their songs and their dance steps. But before that, we gave them first an enough time for them to practice. We let them make cards on their own designs. Those cards also contain messages dedicated to whom they gave those cards. We also let them draw with the theme of, "the beauties of nature."

And here comes the reflection on our whole outreach activity. Each and every one of them gave their own stand for the said activity. After this, is the evaluation of the implementing group of students. And lastly is the thanksgiving and farewell talk from us.

ACTIVITY DESIGN

I. IDENTIFYING INFORMATION:

Program: Literacy Training Service

Project Title: Music and Arts Training

Proponents:

MARK CHRISTIAN O. ARIAS

Activity Leader

Members:

Boyongan, Veronica

Bai, Gelly

Dampagan, Lenie

Pasagan, Hazel

Valdez, Charlone

Caoili, Lace

Lopez, Ramil

Implementing Agency: MPSPC

Cooperating Agency: Tadian Central School

Venue: Tadian Central School

Duration: 32 hours

Source of Fund: group members

Participants: Grade 6 students and other volunteer students

II. RATIONALE:

As education students of MPSPC-LTS (Literacy Training Students), the implementation of this project, Music and Arts Training, is a partial fulfillment of our project in NSTP-LTS (Literacy Training Service). We hope to impart to our learners our knowledge, skills, talents, and researched ideas on Music and Arts. We may be able to teach them on how to play musical instruments, dances, and help the learners to educe their hidden talents. On the other hand, we, future mentors, at least experience our dreamed profession in the future-that is to become full-pledged teachers.

Nowadays, Music and Arts are the most wanted categories in all events. Music and Arts will not only develop and hone musical crafts and dance techniques but will also develop essential life-long learning skills for success beyond the competition of the said project.

The importance of Music and Arts were detailed on the program that was declared by the Music and Arts education in Philippine Primary and Secondary Schools.

III. OBJECTIVES:

A. General Objective:

- To conduct training-workshops on Music and Arts.
- Educe the talents and skills of the learners in the field of Music and Arts.

B. Specific Objectives: at the end of the activity, the learners shall be able to:

- Remember some principles and important concepts on Music and Arts.
- Play some musical instruments.
- Present some songs and dances they have learned.
- Make some artistic articles.
- Improve their lives, their school and community through music and Arts.
- Enjoy the different activities with the volunteer workers/LTS students.

IV. EXPECTED OUTPUT:

- Learners will be able to create and perform a simple yet, well-organized sample of Music and Arts' pieces.

V. METHODOLOGY:

- Start the activity by group meeting for any suggestions or plan about the said activity.
- Visit the venue for the presentation of the project proposal to the school principal of TCS (Tadian Central School).
- Group meeting will be conducted together with the school principal for the final plan of the said project.
- Group meeting will be conducted with regards to the expenses, needed materials, and the schedule to be set.
- Presentation of the project design to the concerned staffs of the school for the approval of the project.
- Monitoring and evaluation.
- Accomplishments of the portfolio as a summary of the tasks done by the group.
- Presentation of the project outcome to the staffs concerned and to the LTS class.

VI. PROGRAM OF ACTIVITY:

| TIME | ACTIVITY | IN-CHARGE |
|-------------|--------------------------|---|
| 8:00-8:10 | Grooming | Hazel Pasagan, and Lace Caoili |
| 8:10-8:25 | Warm-up exercises | Mark Arias, Gelly Bai and Charlone Valdez |
| 8:30-9:30 | Lectures | Veronica Boyongan, and Lenie Dampagan |
| 9:30-10:00 | Break time | |
| 10:00-11:00 | Continuation of lectures | Veronica B. and Lenie Dampagan |
| 1:00-2:30 | Workshop | All of the members |
| 2:30-3:00 | Break time | |
| 3:00-4:00 | Continuation of workshop | All of the members |
| 4:00-4:30 | Daily evaluation | All of the members |

(first meeting)


| TIME | ACTIVITY | IN-CHARGE |
|-------------|-----------------------------|---|
| 8:00-8:05 | Grooming | Gelly Bai, and Veronica Boyongan |
| 8:05-8:15 | Morning exercises | Mark Arias, Ramil Lopez, and Charlone V. |
| 8:15-8:25 | Recap of past activities | Lenie D. and Mark A. |
| 8:30-9:30 | Lectures | Hazel P. and Lenie D |
| 9:30-10:00 | Break time | |
| 10:00-11:00 | Continuation of lecture | Hazel P., and Lace C. |
| 1:00-2:30 | Workshop | All of the members |
| 2:30-3:00 | Break time | |
| 3:00-4:00 | Continuation of workshop | All of the members |
| 4:00-4:30 | Evaluation | All of the members |

(second-last meeting)

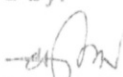
VII. BUDGETARY PLAN

| PARTICULARS | QUANTITY | PRICE |
|-----------------------|----------|----------|
| Chalk | 1 box | 40 |
| Bond paper | ½ ream | 250 |
| Staple | 1 piece | 60 |
| Staple wire | 2 boxes | 60 |
| Sharpener | 5 pcs. | 25 |
| Pencil | 2 boxes | 100 |
| Comp. shop expenses | | 120 |
| Snacks | | 2200 |
| TOTAL ESTIMATED VALUE | | 2,855.00 |


Prepared by:


MARK CHRISTIAN O. ARIAS
Activity Leader

Reviewed by:



ESTRELLA A. BASCO
LTS Instructor

Noted:


ANNABELLE B. DE VERA, Ed.D.
TED Chairperson


JOYCE D. CUYANGOAN
SSDO Coordinator

Recommending Approval:


ALEXANDER T. BALDIC
CWTS/LTS Coordinator

Approved:


GREGORIO M. DE LOS SANTOS, Ed.D.
Executive Dean



Figure 1. Veronica, Lenie and Ramil discussing on the background of music



Figure 2. Group 1 presentation (singing the song "pusong bato")

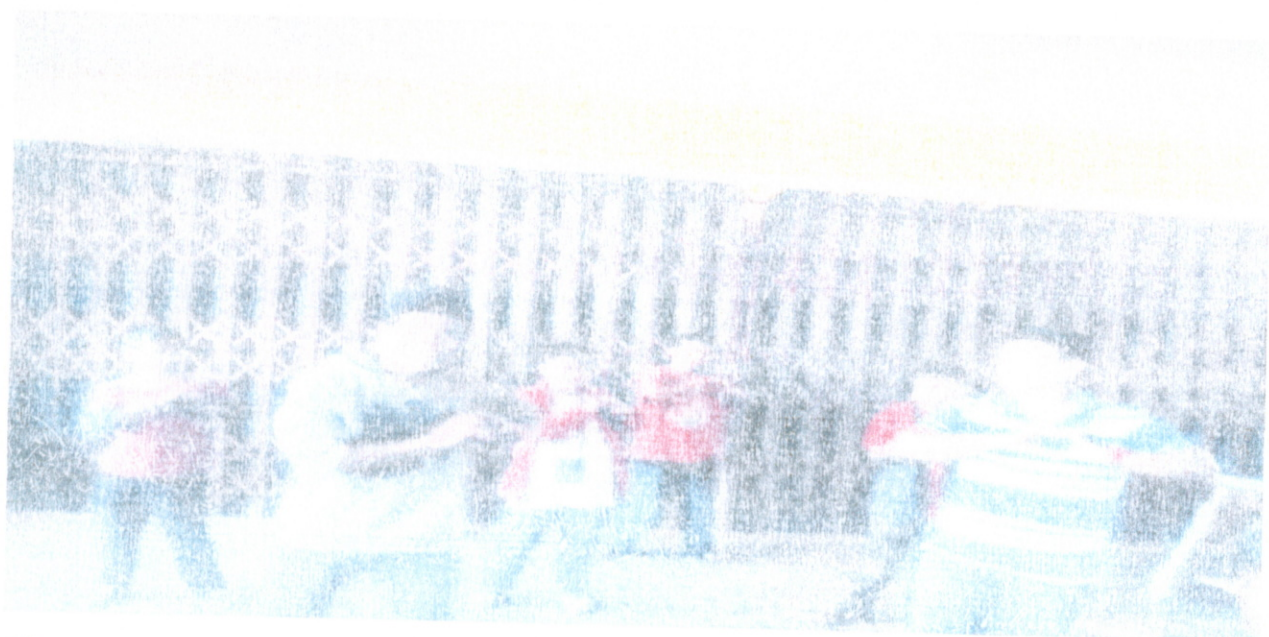


Figure 3. Group 2 presentation (action song "When you say nothing at all")



Figure 4. Group 3 presentation (singing the song "Proud of you")

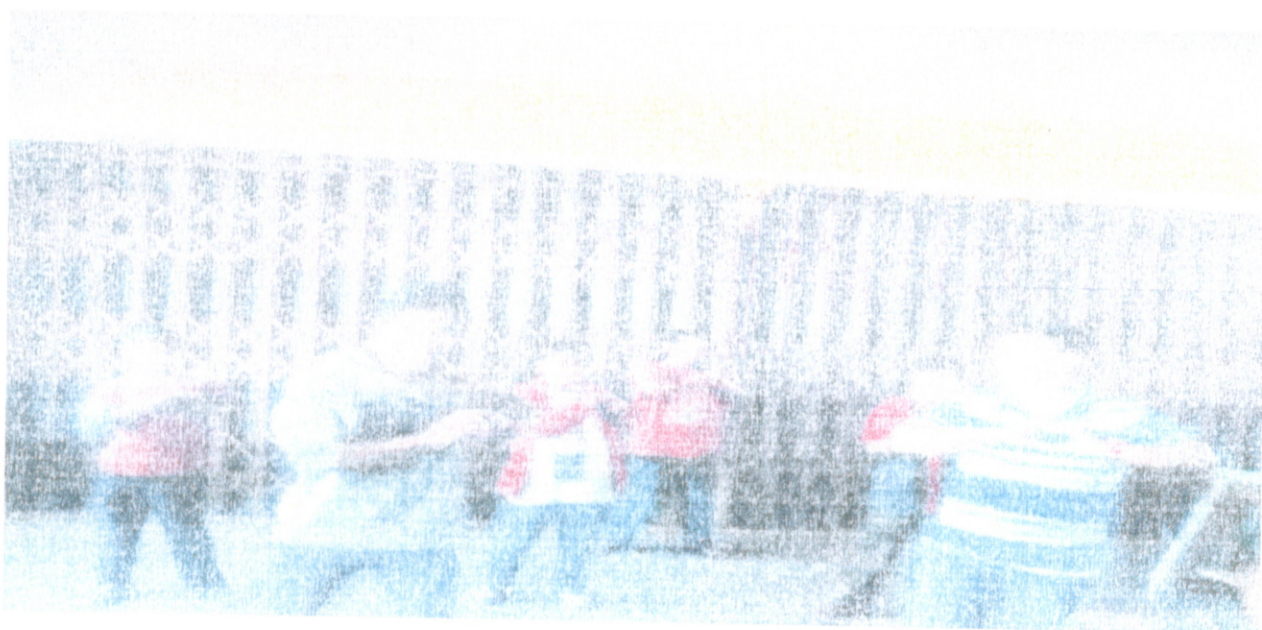


Figure 3. Group 2 presentation (action song "When you say nothing at all")



Figure 4. Group 3 presentation (singing the song "Proud of you")



Figure 5.Veronica discussing about Arts Training

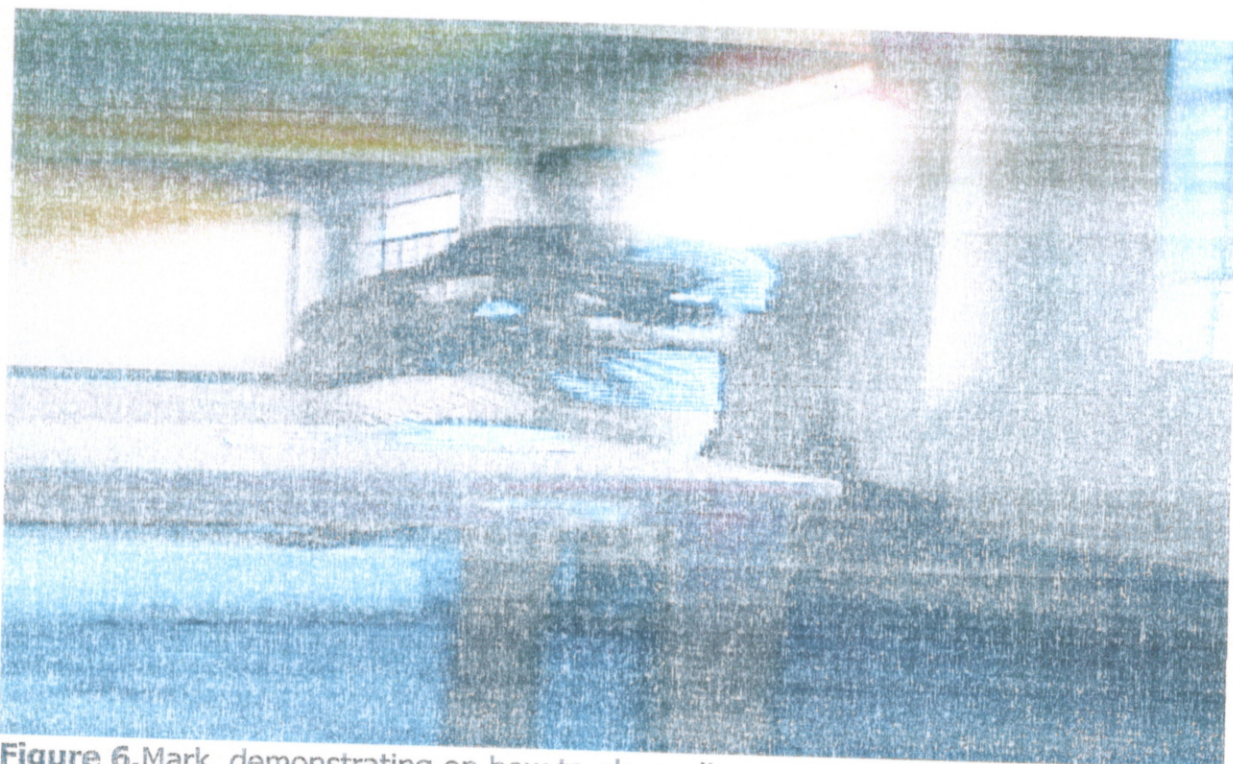


Figure 6.Mark, demonstrating on how to play guitar.

| NAME | AGE | DATE |
|---------------------------|-----|------|
| 1. Gianne Leesha Amoy | 10 | |
| 2. Hasel Joy Lang-ayan | 10 | |
| 3. Milory Marrero | 11 | |
| 4. Juniel Delacruz | 12 | |
| 5. Jaylann Gabat | 10 | |
| 6. Joel I. Torres | 11 | |
| 7. Keiryn Lyle H. Bimwang | 10 | |
| 8. Kerem Tokes | 15 | |
| 9. Gibur C. Gawading | 10 | |
| 10. DENVER B. Tanglib | 10 | |
| 11. Jonel Dimaliw | 11 | |
| 12. Janice D. Likkab | 10 | |
| 13. Joerlyn B. Gilad | 10 | |
| 14. Bernalyn P. Felipe | 10 | |
| 15. John Paul Y. Lacay | 13 | |

| NAME | AGE |
|-------------------------|-----|
| 1. Gibur Gawading | 11 |
| 2. Jethro P. Felipe | 11 |
| 3. Jonel Dimaliw | 11 |
| 4. Jaylann I. Gabat | 10 |
| 5. Joel I. Torres | 11 |
| 6. Kerem Tokes | 10 |
| 7. Denver B. Tanglib | 11 |
| 8. John Paul Y. Lacay | 13 |
| 9. Aldrin Lally | 15 |
| 10. Gianne Leesha Amoy | 10 |
| 11. Hasel Joy Lang-ayan | 10 |
| 12. Milory Marrero | 11 |

P M

Age

Name

3. Joerlyn B. Guitod
1.) Janice D. Lilekab

10

10

NAME

A M

SIG. JURE

1/23/16

1. Hazel Joy Lang-ayan

2. Milory Marrero

3. Regine Alibat

4. Samileh Reeve Agayam

5. Marvelyn Belot

6. Jaylann T. Gabat

7. Braille Cyner Buyao

8. Keiryn Lyle N. Binwag

9. Lonel Ghon G. Daylisan

10. Joshua Fernando

11. Denver B. TangLib

12. Joerlyn B. Guilod

13. Janice D. Likkab

1. Lonel Ghon G. Daylisan P. M

2. Regine Alibat

3. Hazel Joy Lang-ayan

4. Joerlyn B. Guilod

5. Janice D. Likkab

6. Jaylann T. Gabat

7. Braille Cyner Buyao

8. Joshua Fernando

9. Denver B. TangLib

10. Samileh Agayam

11. Milory Marrero

12. Marvelyn Belot

13. Keiryn Lyle N. Binwag

H. Lang-ayan

M. Marrero

R. Alibat

J. P. Agayam

M. Belot

J. Gabat

B. C. Buyao

K. Binwag

L. Daylisan

J. Fernando

D. TangLib

J. Guilod

J. Likkab

R. Alibat

H. Lang-ayan

J. Guilod

J. Likkab

J. Gabat

B. C. Buyao

J. Fernando

D. TangLib

J. Agayam

M. Marrero

M. Belot

Binwag

NAME

SIGNATURE

1. Hasel Joy Languyan
2. Marvelyn B. Belot
3. Milory Marrero
4. Samileh Reeve Agayam
5. Regine S. Alibat
6. Joerlyn B. Guilod
- 7) Keiryn Lyle N. Bihwang
- 8) Jaylann T. Gabat
- 9) Braile Cyner Buyao
- 10) ALEXIS RAMIREZ
10. Lonel Ghon G. Daylisan
12. Gibur C. Gawading
13. Denxer B. Tanglib

- H. Lang-ayan
M. Belot
M. Marrero
G. Agayam
R. Alibat
J. Guilod
~~Keiryn~~
J. Gabat
Braile Cyner Buyao
A. Ramirez
L. Daylison
C. Gawading
D. TANGLIB

- P.M Session -

Name

Signature

1. Hasel Joy Lang-uyan
2. Marvelyn B. Belot
3. Samileh Reeve Agayam
4. Milory Marrero
- Regine Alibato
- Joerlyn Guilod
- Gibur C. Gawading
- Alexis A. Ramirez
- Jaylann T. Gabat
- Braile Cyner C. Buyao
- Denxer B. Tanglib
- B.

- H. Lang-ayan
M. Belot
J. Agayam
M. Marrero
R. Alibat
J. Guilod
C. Gawading
A. Ramirez
~~J. Gabat~~
B. Buyao
D. Tanglib

ATTENDANCE SHEET

DATE: (12/12/15)

| GROUP MEMBERS | TIME-IN | TIME-OUT | SIGNATURE |
|-----------------------|---------|----------|-----------|
| Arias, Mark Christian | | | |
| Boyongan, Veronica | 7:30 am | 4:30 pm | |
| Bai, Gelly | 7:30 am | 4:30 pm | |
| Dampagan, Lenie | 7:30 am | 4:30 pm | |
| Pasagan, Hazel | 8:00 am | 4:30 pm | |
| Lopez, Ramil | 7:50 am | 4:30 pm | |
| Cailli, Lace | 8:00 am | 4:30 pm | |
| Valdez, Charlene | 8:00 am | | |

DATE: (01/01/16)

| GROUP MEMBERS | TIME-IN | TIME-OUT | SIGNATURE |
|-----------------------|---------|----------|-----------|
| Arias, Mark Christian | 7:30 am | | |
| Boyongan, Veronica | 7:30 am | | |
| Bai, Gelly | 7:30 am | | |
| Dampagan, Lenie | 7:40 am | | |
| Pasagan, Hazel | 7:40 am | | |
| Lopez, Ramil | 7:30 am | | |
| Cailli, Lace | 7:30 am | | |
| Valdez, Charlene | 7:30 am | | |

ATTENDANCE SHEET

DATE: (01/12/16)

| GROUP MEMBERS | TIME-IN | TIME-OUT | SIGNATURE |
|-----------------------|---------|----------|-----------|
| Arias, Mark Christian | | 4:30 | |
| Boyongan, Veronica | 7:30 am | 4:30 | |
| Bai, Gelly | 7:30 am | 4:30 | |
| Dampagan, Lenie | 7:30 am | 4:30 | |
| Pasagan, Hazel | 7:30 am | 4:30 | |
| Lopez, Ramil | 7:30 am | 4:30 | |
| Cailli, Lace | 7:30 am | 4:30 | |
| Valdez, Charlene | 7:30 am | 4:30 | |

ATTENDANCE SHEET

DATE: (01/30/16)

| GROUP MEMBERS | TIME-IN | TIME-OUT | SIGNATURE |
|-----------------------|---------|----------|-----------|
| Arias, Mark Christian | | | |
| Boyongan, Veronica | 7:30 | | |
| Bai, Gelly | | | |
| Dampagan, Lenie | 7:30 | | |
| Pasagan, Hazel | 7:30 | | |
| Lopez, Ramil | 7:30 | | |
| Caoili, Lace | 7:30 | | |
| Valdez, Charlon | 7:30 | | |

DATE: (_/_/_)

| GROUP MEMBERS | TIME-IN | TIME-OUT | SIGNATURE |
|-----------------------|---------|----------|-----------|
| Arias, Mark Christian | | | |
| Boyongan, Veronica | | | |
| Bai, Gelly | | | |
| Dampagan, Lenie | | | |
| Pasagan, Hazel | | | |
| Lopez, Ramil | | | |
| Caoili, Lace | | | |



Republic of the Philippines
MOUNTAIN PROVINCE STATE POLYTECHNIC COLLEGE
Tadian, Mountain Province

STUDENTS' SERVICES AND DEVELOPMENT OFFICE

ACTIVITY PERMIT

(Prepare in 5 copies)

I. ACTIVITY INFORMATION

| | | | |
|--|---|--|--|
| Name of Organization: | WTP 16 - LIT 2 CLASS | Activity Permit No: | |
| President: | Alvin Christian | Date and time of Activity | Dec. 2016 - Jan. 2016 |
| Adviser/s: | Barco, Evelyn | Number of Participants | 2 Male <input checked="" type="checkbox"/> Female <input type="checkbox"/> |
| Name of Activity | Library Training Service | | |
| Purpose/Nature of Activity | Home and Art Training | | |
| Place of activity (Pls. Check) | (Place/venue of activity if conducted outside the school) (borrowed school Properties if any) | | |
| <input checked="" type="checkbox"/> School <input type="checkbox"/> Outside School | Tadion College School | | |
| (Please Check Appropriate box) | | | |
| <input checked="" type="checkbox"/> Departmental student Organization | <input type="checkbox"/> Allied Student Organization | <input type="checkbox"/> Academic Club/Society | <input type="checkbox"/> SSC <input type="checkbox"/> Others |

II. CONDITIONS (If an activity will be conducted/used/borrow properties of school)

1. The requesting organization shall be held liable for any damage or loss of the college facilities/equipment used/borrowed.
2. The facilities/equipment used/borrowed shall be returned in good condition
3. Advisers of the organization who signed the permit of the activity shall assist the students in the conduct of the program until the need. If something happens, they shall be held liable to any problem encountered.
4. The sponsoring organization should clean and fix the venue of the program before leaving.
5. Any member/officer of the sponsoring organization who borrowed personal properties of the other people shall be held responsible for loss or damage of the said property unless the organization/class agree to be jointly responsible.
6. Report of the activity shall be submitted to the SSDO office one week after the conduct of the activity.
7. The GSO, security Guard, Barangay Office and Police station should have a copy of activity permit if they activity duration is beyond curfew hours (9:00 P.M. if not, the GSO & security Guard shall be furnished only with the copy)
8. Activity conducted outside the school shall seek waivers duly signed by the parents/guardian before doing the activity and.
9. Submit activity report of the conducted activity at the SSDO office. Failure to submit activity report will not be granted for another activity permit. (NO ACTIVITY REPORT, NO ACTIVITY PERMIT)

Requested by:

MARK CHRISTIAN APIAL
Name and Signature of President

Noted by:

EVELYN A. BARCO
Name and Signature of Adviser

ALVIN M. ALIVAN

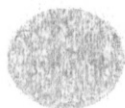
GSO Coordinator

RECOMMENDING APPROVAL:

JOYCE D. CUYANGOAN
SSDO Coordinator

APPROVED:

GREGORIO M. DELOS SANTOS
Executive Dean



Republic of the Philippines
MOUNTAIN PROVINCE STATE POLYTECHNIC COLLEGE
Tadian, Mountain Province

STUDENTS' SERVICES AND DEVELOPMENT OFFICE

ACTIVITY PERMIT

(Prepare in 5 copies)

I. ACTIVITY INFORMATION

| | | | |
|---|--|---|-----------------------|
| Name of Organization: | ATP-LTG 2 CLASS | Activity Permit No: | |
| President: | Arias, Christian | Date and time of Activity | Dec. 2016 - Jan. 2017 |
| Adviser/s: | Barco, Erick | Number of Participants | 2 Male 5 Female |
| Name of Activity | Music Training Service | | |
| Purpose/Nature of Activity | Music and Arts Training | | |
| Place of activity (Pls. Check) School <input checked="" type="checkbox"/> Outside School <input type="checkbox"/> | (Place/venue of activity if conducted outside the school) Tadich Central School | (Borrowed school Properties if any) College Gate Net | |
| (Please Check Appropriate box) <input checked="" type="checkbox"/> Departmental student Organization <input type="checkbox"/> Allied Student Organization <input type="checkbox"/> Academic Club/Society <input type="checkbox"/> SSC <input checked="" type="checkbox"/> Others | | | |

II. CONDITIONS (if an activity will be conducted/used/borrow properties of school)

1. The requesting organization shall be held liable for any damage or loss of the college facilities/equipment used/borrowed.
2. The facilities/equipment used/borrowed shall be returned in good condition
3. Advisers of the organization who signed the permit of the activity shall assist the students in the conduct of the program until the need. If something happens, they shall be held liable to any problem encountered.
4. The sponsoring organization should clean and fix the venue of the program before leaving.
5. Any member/officer of the sponsoring organization who borrowed personal properties of the other people shall be held responsible for loss or damage of the said property unless the organization/class agree to be jointly responsible.
6. Report of the activity shall be submitted to the SSDO office one week after the conduct of the activity.
7. The GSO, security Guard, Barangay Office and Police station should have a copy of activity permit if they activity duration is beyond curfew hours (9:00 P.M. if not, the GSO & security Guard shall be furnished only with the copy)
8. Activity conducted outside the school shall seek waivers duly signed by the parents/guardian before doing the activity and,
9. Submit activity report of the conducted activity at the SSDO office. Failure to submit activity report will not be granted for another activity permit. (NO ACTIVITY REPORT, NO ACTIVITY PERMIT)

Requested by:

Noted by:

MARY CHRISTIAN ARIAS

ERICK A. BARCO

Name and Signature of President

Name and Signature of Adviser

ALVEN D. CALVEN

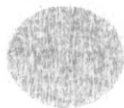
RECOMMENDING APPROVAL:

GSO Coordinator

JOYCE D. CUYANGOAN
SSDO Coordinator

APPROVED:

GREGORIO M. DELOS SANTOS
Executive Dean



Republic of the Philippines
MOUNTAIN PROVINCE STATE POLYTECHNIC COLLEGE
Tadian, Mountain Province

Received
28.2015

STUDENTS' SERVICES AND DEVELOPMENT OFFICE

ACTIVITY PERMIT

(Prepare in 5 copies)

I. ACTIVITY INFORMATION

| | | | |
|--|--|---|-----------------------|
| Name of Organization: | HRIP 12-1TV 2 CLASS | Activity Permit No: | |
| President: | Arac Christian | Date and time of Activity | Dec. 2015 - Jan. 2016 |
| Adviser/s: | Basco, Estrella A. | Number of Participants | 333 Male 5 Female |
| Name of Activity | Library Training Service | | |
| Purpose/Nature of Activity | Music and Art Training | | |
| Place of activity (Pls. Check) School <input checked="" type="checkbox"/> Outside School <input type="checkbox"/> | (Place/venue of activity if conducted outside the school) Tadian Central School | (Borrowed school Properties if any) College Car/Vall | |
| (Please Check Appropriate box) <input type="checkbox"/> Departmental student Organization <input type="checkbox"/> Allied Student Organization <input type="checkbox"/> Academic Club/Society <input type="checkbox"/> SSC <input checked="" type="checkbox"/> Others | | | |

II. CONDITIONS (if an activity will be conducted/used/borrow properties of school)

1. The requesting organization shall be held liable for any damage or loss of the college facilities/equipment used/borrowed.
2. The facilities/equipment used/borrowed shall be returned in good condition
3. Advisers of the organization who signed the permit of the activity shall assist the students in the conduct of the program until the need. If something happens, they shall be held liable to any problem encountered.
4. The sponsoring organization should clean and fix the venue of the program before leaving.
5. Any member/officer of the sponsoring organization who borrowed personal properties of the other people shall be held responsible for loss or damage of the said property unless the organization/class agree to be jointly responsible.
6. Report of the activity shall be submitted to the SSDO office one week after the conduct of the activity.
7. The GSO, security Guard, Barangay Office and Police station should have a copy of activity permit if they activity duration is beyond curfew hours (9:00 P.M. if not, the GSO & security Guard shall be furnished only with the copy)
8. Activity conducted outside the school shall seek waivers duly signed by the parents/guardian before doing the activity and.
9. Submit activity report of the conducted activity at the SSDO office. Failure to submit activity report will not be granted for another activity permit. (NO ACTIVITY REPORT, NO ACTIVITY PERMIT)

Requested by:

Noted by:

MARIE CHRISTIAN ADIAC
Name and Signature of President

ESTRELLA A. BASCO
Name and Signature of Adviser

ALVEN D. ALVEN

RECOMMENDING APPROVAL:

GSO Coordinator

JOYCE D. CUYANGOAN
SSDO Coordinator

APPROVED:

GREGORIO M. DELOS SANTOS
Executive Dean

ACTIVITY EVALUATION FORM

Title of Activity: Music and Arts Training
Dates Conducted: Dec. 12, 2015 to Jan. 23, 2016
Venue: Tadian Central School

Direction: In relation to the activity you have participated in, please check the appropriate box to indicate your honest and objective assessment of the following:

| Criteria | System of Evaluation | | | | |
|---|----------------------|------|------|-----------|-----------|
| | Poor | Fair | Good | Very Good | Excellent |
| I. Program of activities | | | | | |
| 1. Planning | | | | ✓ | |
| 2. Scheduling of activities | | | | | ✓ |
| 3. Implementation | | | | ✓ | |
| 4. Relevance of topics/activities to objectives | | | | | ✓ |
| II. Service Rendered | | | | | |
| 1. Responsiveness of volunteer workers/students to clients' needs | | | | | ✓ |
| 2. Adequacy of services of volunteer workers/students to clients' needs | | | | | ✓ |
| 3. Professional behavior of volunteer workers/students | | | | | ✓ |
| III. Activity Objectives | | | | | |
| 1. Objectives are understood well | | | | ✓ | |
| 2. Objectives are attained | | | | | ✓ |
| IV. Impact of Activities | | | | | |
| 1. To what extent were interaction, sharing & socialization gained? | | | | | ✓ |

COMMENTS: Pupils gained a lot of experience on the basics of music and arts which are applicable in MSEP and other subjects.
More trainings ... more experience ... more learnings ...

GINIA D. FADCHAL
Name & Signature

Grade V - Adviser
Designation/Date
February 29, 2016

ACTIVITY EVALUATION FORM

Title of Activity: Music and Arts
Dates Conducted: December 12 2015 - January 23 2016
Venue: Tadian Central School

Direction: In relation to the activity you have participated in, please check the appropriate box to indicate your honest and objective assessment of the following:

| Criteria | System of Evaluation | | | | |
|---|----------------------|------|------|-----------|-----------|
| | Poor | Fair | Good | Very Good | Excellent |
| I. Program of activities | | | | | |
| 1. Planning | | | | ✓ | |
| 2. Scheduling of activities | | | | | ✓ |
| 3. Implementation | | | | | ✓ |
| 4. Relevance of topics/activities to objectives | | | | | ✓ |
| II. Service Rendered | | | | | |
| 1. Responsiveness of volunteer workers/students to clients' needs | | | | | ✓ |
| 2. Adequacy of services of volunteer workers/students to clients' needs | | | | | ✓ |
| 3. Professional behavior of volunteer workers/students | | | | | ✓ |
| III. Activity Objectives | | | | | |
| 1. Objectives are understood well | | | | ✓ | |
| 2. Objectives are attained | | | | | ✓ |
| IV. Impact of Activities | | | | | |
| 1. To what extent were interaction, sharing & socialization gained? | | | | | ✓ |

COMMENTS: I have no Comment.

MIGRY MARRERO
Name & Signature

ACTIVITY EVALUATION FORM

Title of Activity: Music And Arts
 Date/s Conducted: December 12, 2015 - Jan 23, 2016
 Venue: Tadian Central School

Direction: In relation to the activity you have participated in, please check the appropriate box to indicate your honest and objective assessment of the following:

| Criteria | System of Evaluation | | | | |
|---|----------------------|------|------|-----------|-----------|
| | Poor | Fair | Good | Very Good | Excellent |
| I. Program of activities | | | | | |
| 1. Planning | | | | ✓ | |
| 2. Scheduling of activities | | | | | ✓ |
| 3. Implementation | | | | ✓ | |
| 4. Relevance of topics/activities to objectives | | | ✓ | ✓ | |
| II. Service Rendered | | | | | |
| 1. Responsiveness of volunteer workers/students to clients' needs | | | | ✓ | ✓ |
| 2. Adequacy of services of volunteer workers/students to clients' needs | | | | | ✓ |
| 3. Professional behavior of volunteer workers/students | | | | | ✓ |
| III. Activity Objectives | | | | | |
| 1. Objectives are understood well | | | | ✓ | ✓ |
| 2. Objectives are attained | | | ✓ | | |
| IV. Impact of Activities | | | | | |
| 1. To what extent were interaction, sharing & socialization gained? | | | | ✓ | ✓ |

COMMENTS:

J. Guilod
Joerlyn B. Guilod
 Name & Signature
(December 12, 2015 - Jan -)
 Designation/Data

ACTIVITY EVALUATION FORM

Title of Activity: Music and Arts Training
 Date/s Conducted: December 12, 2015 - January 23 - 2016
 Venue: Tadian Central School

Direction: In relation to the activity you have participated in, please check the appropriate box to indicate your honest and objective assessment of the following:

| Criteria | System of Evaluation | | | | |
|---|----------------------|------|------|-----------|-----------|
| | Poor | Fair | Good | Very Good | Excellent |
| I. Program of activities | | | | | |
| 1. Planning | | | | ✓ | ✓ |
| 2. Scheduling of activities | | | | ✓ | |
| 3. Implementation | | | | ✓ | |
| 4. Relevance of topics/activities to objectives | | | ✓ | ✓ | |
| II. Service Rendered | | | | | |
| 1. Responsiveness of volunteer workers/students to clients' needs | | | | ✓ | ✓ |
| 2. Adequacy of services of volunteer workers/students to clients' needs | | | | ✓ | |
| 3. Professional behavior of volunteer workers/students | | | | ✓ | |
| III. Activity Objectives | | | | | |
| 1. Objectives are understood well | | | | ✓ | ✓ |
| 2. Objectives are attained | | | | ✓ | ✓ |
| IV. Impact of Activities | | | | | |
| 1. To what extent were interaction, sharing & socialization gained? | | | | ✓ | ✓ |

COMMENTS:

Lang-yan, Harold Jay Y.
 Name & Signature

ACTIVITY EVALUATION FORM

Title of Activity: Music and Arts Training
 Dates Conducted: Dec. 12, 2015 - Jan. 23, 2016
 Venue: Tadian Central School

Direction: In relation to the activity you have participated in, please check the appropriate box to indicate your honest and objective assessment of the following:

| Criteria | System of Evaluation | | | | |
|---|----------------------|------|------|-----------|-----------|
| | Poor | Fair | Good | Very Good | Excellent |
| I. Program of activities | | | | | |
| 1. Planning | | | | | ✓ |
| 2. Scheduling of activities | | | | | ✓ |
| 3. Implementation | | | | | ✓ |
| 4. Relevance of topics/activities to objectives | | | | | ✓ |
| II. Service Rendered | | | | | |
| 1. Responsiveness of volunteer workers/students to clients' needs | | | | ✓ | |
| 2. Adequacy of services of volunteer workers/students to clients' needs | | | | ✓ | |
| 3. Professional behavior of volunteer workers/students | ✓ | | | | ✓ |
| III. Activity Objectives | | | | | |
| 1. Objectives are understood well | | | | | ✓ |
| 2. Objectives are attained | | | | ✓ | |
| IV. Impact of Activities | | | | | |
| 1. To what extent were interaction, sharing & socialization gained? | | | | | ✓ |

COMMENTS:

Regine Alibat
 Name & Signature

Designation/Date

ACTIVITY EVALUATION FORM

Title of Activity: Music And Arts Training
 Dates Conducted: December 12, 2015 - Jan. 23, 2016
 Venue: Tadian Central School

Direction: In relation to the activity you have participated in, please check the appropriate box to indicate your honest and objective assessment of the following:

| Criteria | System of Evaluation | | | | |
|---|----------------------|------|------|-----------|-----------|
| | Poor | Fair | Good | Very Good | Excellent |
| I. Program of activities | | | | | |
| 1. Planning | | | | ✓ | |
| 2. Scheduling of activities | | | | | ✓ |
| 3. Implementation | | | | | ✓ |
| 4. Relevance of topics/activities to objectives | | | | | ✓ |
| II. Service Rendered | | | | | |
| 1. Responsiveness of volunteer workers/students to clients' needs | | | | | ✓ |
| 2. Adequacy of services of volunteer workers/students to clients' needs | | | | | ✓ |
| 3. Professional behavior of volunteer workers/students | | | | ✓ | ✓ |
| III. Activity Objectives | | | | | |
| 1. Objectives are understood well | | | | | ✓ |
| 2. Objectives are attained | | | | | ✓ |
| IV. Impact of Activities | | | | | |
| 1. To what extent were interaction, sharing & socialization gained? | | | | | ✓ |

COMMENTS:

No Comments

JAMILEH REEVE AGAYAN
 Name & Signature

NARRATIVE REPORT
Day 1-December 12, 2015
Tadian Central School

On the first meeting with the 17 Grade 5 students, we started the activity with a short introduction on the objective and the plans for the activity. We, the LTS workers introduce our names including our skills and background on music and arts. Likewise to the participants, they have one by one introduction on their names, talents and anything that they wanted to learn with regards to music and arts. After a short action song and an open forum, a lecture on the background of music and arts conducted by Lenie followed by veronica on the significance on music an arts and their relationship. Next, Hazel and Gelly teach a Christian song "Lead Me To The Cross" which we agreed to be our morning prayer for the following meetings. We divided the class into three groups which has three facilitators each. Each group shall perform anything with regards to music. We spend the rest of the morning session for the practice and another one hour on the afternoon session. During the presentation, the non performer will judge those who are performing in search for the winner and the best. The first group assisted by Gelly, Rarnil and Hazel sing the song "^{pusong} ~~pero~~" with matching slow actions. Group two, on the other hand, with the help of Charlone, Christian and Lace, they sing the current popular song, "When You Say Nothing At All" and likewise to the first group, they do actions and was chosen as the best performer. Lastly, the group of Veronica and Lenie sing a very inspiring song for children, the "Proud of You". After the announcing of winner, there is a recapitulation of the day's activity. Our first day ended up with thanksgiving prayer.